

409713
QUARTETT
Op. 98.

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VIOLINO II.

I.

Allegro moderato.

Richard Hofmann, Op. 98.

The musical score for Violino II, Part I, by Richard Hofmann, Op. 98, is written in G major and 2/4 time. It consists of 10 staves of music. The tempo is marked 'Allegro moderato.' The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p* (piano) also used. The score includes several slurs and accents. The piece is divided into sections labeled A, B, C, D, E, and F. Section A begins on the second staff, Section B on the fifth staff, Section C on the sixth staff, Section D on the seventh staff, Section E on the eighth staff, and Section F on the ninth staff. The first ending is marked with a '1.' and the second ending with a '2.'. The score concludes with a final cadence on the tenth staff.

VIOLINO II.

Violino II. Musical score, page 2. The score consists of eleven staves of music, each beginning with a lettered section marker (G, H, I, K, L, M, N, O, P) and dynamic markings. The key signature is one flat (B-flat). The time signature is 2/4.

Staff 1: Section G, *f* (forte).
Staff 2: Section H.
Staff 3: Section I, *mf* (mezzo-forte) and *p* (piano).
Staff 4: Section K, *ff* (fortissimo).
Staff 5: Section L, *p* (piano) and *1* (first ending).
Staff 6: Section M, *cresc.* (crescendo) and *f* (forte).
Staff 7: Section N, *p* (piano).
Staff 8: Section O, *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo).
Staff 9: Section P, *f* (forte).

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First system of musical notation for Violino II, measures 1-4. It consists of three staves. The first staff has a *cresc.* marking. The second staff has a *Q* marking and a *ff* marking. The third staff has a *rit.* marking at the end.

II.

Andante con moto.

Second system of musical notation for Violino II, measures 5-16. It consists of nine staves. The first staff has *mf fz* and *mf fz* markings. The second staff has *mf* and *p espress.* markings. The third staff has *mf* and *mf* markings. The fourth staff has *cresc.* and *f* markings. The fifth staff has *B*, *C a tempo*, *ff*, *f*, *dim.*, and *mf rit.* markings. The sixth staff has *mf*, *cresc.*, *f*, and *ff* markings. The seventh staff has *f* and *p* markings. The eighth staff has *mf* and *p espress.* markings. The ninth staff has *espress.*, *rit.*, and *p* markings.

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Scherzo.

III.

Allegro.

mf cresc. ff p

A p

f ff

dim.

mf

p

mf

V rit. D meno mosso p

E mf

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IV.

Allegro ma non troppo.

f *p* *mf* *p* *cresc.* *mf* *cresc.* *f* *p* *cresc.* *mf* *ff* *1* *mf* *p* *D 4* *E* *p* *mf* *cresc.* *f* *ff* *F* *ff* *G* *p* *cresc.* *mf* *f*

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Violino II musical score page 7. The page contains ten staves of music. The notation includes various dynamics (ff, f, mf, p, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The music is written in treble clef with a key signature of one sharp (F#). The staves are labeled with letters H, I, K, L, M, N, and O. The first staff (H) begins with a forte (ff) dynamic and a half note rest. The second staff (I) begins with a piano (p) dynamic. The third staff (K) begins with a forte (f) dynamic. The fourth staff (L) begins with a piano (p) dynamic. The fifth staff (M) begins with a piano (p) dynamic. The sixth staff (N) begins with a piano (p) dynamic. The seventh staff (O) begins with a forte (f) dynamic. The eighth staff begins with a forte (ff) dynamic. The ninth staff begins with a forte (ff) dynamic. The tenth staff begins with a forte (ff) dynamic. The music concludes with a double bar line and a final chord.